## Kazan 2017 - Dances taught by Fiona Grant

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1 THE OX J32 • 2/4L
Marianna Harvey: Let's All Dance Too • Crib: Eric Ferguson's E-cribs
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1- Circle4 and back
9- RHA ; LHA
17- 1c followed by 2c lead down ; 2c+1c lead up
25- 2c+1c R\&L

## 2 TULLOCH GORM S32•3/4L <br> William (18C) Campbell: RSCDS VIII 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1 s cross down (1 step) to dance parallel reels of 3 on opposite sides (RSh to 2s) and cross back to own sides on bar 8
9-16 1s dance parallel reels of 3 on own sides (RSh to 2s)


William Campbell, 1796, RSCDS Book 8.1

17-24 1s lead down the middle \& back to top
25-32 1s+2s dance Allemande

## 3 CADGERS IN THE CANONGATE R48•3/4L

Walsh (18C): RSCDS IX 10 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s dance reels of 3 on opposite sides ( 1 M crosses to give RSh to 2 L \& 1 L crosses down giving LSh to 3M)
1s dance reels of 3 on own sides (1L crosses to give RSh to 2L \& 1M crosses down giving LSh to 3M)


17-24 1s set to 2L, set facing down, set to 2 M \& back to places
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH back to places
33-40 1s cross RH, cast 1 place \& turn LH 1.1/2 times to own sides
41-48 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L

## 4 BOB'S CHASE J32•4S

William Williamson: The Amisfield Dances • Crib: SCDDB Contributed Cribs \& Diagrams • Diagram: Keith Rose's Diagrams

1-4
All set \& link
5-8 W dance $3 / 4$ RH across while $M$ set cast 1 pl to R to fin beside ptr (1 pos ACW)
9- $2 \mathrm{c}+4 \mathrm{c}$ ["head" cpls] $1 / 2 \mathrm{RL}$; 1c+3c ["side" cpls] $1 / 2$ RL
17- $1 / 2$ Grand chain [1 step/hand] ; all turn ptr R
25- Circle8 to L[6 slip steps, cross, pivot] ;

william Williamson, Amisfield Dances
4C/4C square set

## 5 THOSE EYES J32•2/4L

Bruce Herbold: Excited States

## 6 EARLY SPRING S32•3/3L

Isabel Neves: World Wide Weavings • Crib: SCDDB Contributed Cribs \& Diagrams • Diagram: Keith Rose's Diagrams
Early Spring (S3x32) 3C (3C set) I. Neves
1-8 $\quad 1 \mathrm{M}+2 \mathrm{M}+3 \mathrm{M}$ dance RSh round partners \& 1s+2s+3s turn RH
9-16 $1 \mathrm{~L}+2 \mathrm{~L}+3 \mathrm{~L}$ dance LSh round partners \& $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ turn LH ending LH joined facing up
17-24 1s+2s+3s dance Allemande
25-32 $3 s+2 s$ dance Tourbillon


## 7 FIDGET R32•3/4L

Button and Whittaker: RSCDS XVI 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 1s facing 2s set \& change places RH \& repeat back to places LH
$1 s+2 s+3 s$ Promenade (1s+2s remain in centre of dance)
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette (1s end in double triangle position)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance Double Triangles


## 8 CHASED LOVERS

Tim Wilson: World Wide Weavings • Crib: Eric Ferguson's E-cribs • Diagram: Keith Rose's Diagrams
1-- $\quad$ 1c set | cross down no hands (2c up) ; cast behind 3 c and up the midline, W in front of $P$
9--
2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot $R$ to face down. 1 M in front
2W +1 M (1W following) +3 M Rsh Diag. Reel3, 1c finish facing 1 cnr
25-1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to $(2,1,3)$


Tim Wilson, World Wide Weavings
3C/4C longwise set

