Kazan 2017 - Dances taught by Fiona Grant

1 J32 · 2/4L THE OX

Marianna Harvey: Let's All Dance Too · Crib: Eric Ferguson's E-cribs

- 1-Circle4 and back
- 9– RHA : LHA
- 1c followed by 2c lead down ; 2c+1c lead up 17–
- 2c+1c R&L 25-

2 **TULLOCH GORM** S32 · 3/4L

William (18C) Campbell: RSCDS VIII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down (1 step) to dance parallel reels of 3 on opposite sides (RSh to 2s) and cross back to own sides on bar 8
- 1s dance parallel reels of 3 on own 9-16 sides (RSh to 2s)
- 17-24 1s lead down the middle & back to top
- **25-32** 1s+2s dance Allemande

3 CADGERS IN THE CANONGATE

TULLOCH GORM 8x32 S 12 • 🔿 \bigcirc $\xrightarrow{}$ Α • 🕥 \hat{O} William Campbell, 1796, RSCDS Book 8.1 3C/4C longwise set

R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 1s dance reels of 3 on own sides (1L 9-16 crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides 33-40
- 2s+1s dance R&L 41-48

| CADG | ERS I | 8x48 R | | | | | | |
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| | | S | S | S | S | | 2 | |
| Walsh, 1748, | Valsh, 1748, RSCDS Book 9.10 3C/4C longwise set | | | | | | | |

4 **BOB'S CHASE** J32 · 4S

William Williamson: The Amisfield Dances · Crib: SCDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- All set & link 1-4
- 5-8 W dance 3/4 RH across while M set | cast 1pl to R to fin beside ptr (1 pos ACW)
- 2c+4c ["head" cpls] ½ RL ; 1c+3c 9– ["side" cpls] 1/2 RL
- 17-1/2 Grand chain [1 step/hand]; all turn ptr R
- 25– Circle8 to L [6 slip steps, cross, pivot]; all chase ACW [to pl at end of bar 20]

THOSE EYES J32 · 2/4L 5

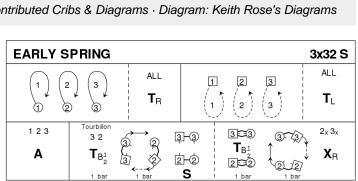
Bruce Herbold: Excited States

6 EARLY SPRING S32 · 3/3L

Isabel Neves: World Wide Weavings · Crib: SCDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

Early Spring (S3x32) 3C (3C set) I. Neves

- 1M+2M+3M dance RSh round partners 1-8 & 1s+2s+3s turn RH
- 9-16 1L+2L+3L dance LSh round partners & 1s+2s+3s turn LH ending LH joined facing up
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s + 2s dance Tourbillon



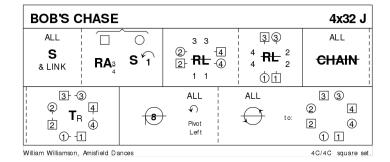
Isabel Neves, World Wide Weavings

7 R32 · 3/4L FIDGET

Button and Whittaker: RSCDS XVI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s facing 2s set & change places RH & 1-8 repeat back to places LH
- 9-16 1s+2s+3s Promenade (1s+2s remain in centre of dance)
- 1s+2s dance Poussette (1s end in 17-24 double triangle position)
- 2s+1s+3s dance Double Triangles 25-32

| FIDGET | | | 8x32 R |
|---|-------|-----|-------------------|
| 1 | 1 2 3 | 1 2 | 213 |
| SX _R SX _L ⊕ ⊕ ⊕ | PROM | Р | DT |
| Button and Whittaker, 1813, RSCDS Book 16.1 | | | 3C/4C longwise se |



3C/3C longwise set

8 CHASED LOVERS J32 · 3/4L

Tim Wilson: World Wide Weavings · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9-- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down.
 1M in front
- **17--** 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- **25--** 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

