

Yaroslavl, Russia Spring School May 4-11, 2016

Dances Taught By Jamie Berg Gray

Easy Peasy **8x32 R** **2C in 4C** **Graded Book 2**

- 1-8 Circle 4H and back
- 9-16 1c lead down the middle and up
- 17-24 1c & 2c Promenade
- 25-32 $\frac{3}{4}$ R & L (6), All Set (2,1,3)

Charles Stuart **8x32 S** **4C**

- 1-8 1s set, cross RH, cast 2 places & lead up the middle to original places
- 9-16 1s lead down for 3 steps, up for 3 & cast to face 1st corners
- 17-24 Turn CPCP to (2,1,3)
- 25-32 2s+1s+3s Adv+Ret 1 step twice & turn 2H

Arctic Circle 1x64 R **4C Square Set** **“Arctic Circle”**

- 1-8 All circle 8H round & back
- 9-16 1c+3c: with person opposite dance $\frac{1}{2}$ Fig8 through nearest side couple, turn RH $\frac{1}{2}$, and twirl R to own place facing out
- 17-24 1M & 3M turn corner RH **while** partners turn corner LH, all set to partner & turn 2H
- 25-40 2s & 4s repeat bars 9-24
- 41-48 All Ladies dance RH across 1/2 way, dance round opp Man LSh & dance RH across 1/2 way back to place
- 49-56 All Men dance LH across 1/2 way, dance round opp Lady RSh & dance LH across 1/2 way back to place
- 57-64 In promhold, M on the L, all dance cclw round the set to places.

JJs Ceilidh **6x32 R** **3C facing 3C** **Alex Gray**

- 1-8 Center People Turn RH (4), All Circle Left (4)
- 9-16 Lines of Three Adv and Ret, B2B with opposite
- 17-24 Center people dance RHA on side and w/opposite, Pass Rsh, Dance LHA
- 25-32 Move around the room in lines. Change RH, LH, RH, clap 3x

Border Weavers **3x32 S** **3C** **Alex Gray**

- 1-8 1s turn RH, 1L followed by partner dances down behind 2L and crosses to opposite sides
- 9-16 2s+1s+3s circle 6H round and back
- 17-24 1s and 3s dance 'Mirror' Allemandes (1s up and 3s down) to change places (3s on opp. sides)
- 17-18 1s and 3s $\frac{1}{2}$ turn RH into allemande hold, 1s facing up and 3s down, 1s and 3s curve to their left
1s down M side and 3s up the L side
- 19-24 3s and 1s dance bars 5-8 of an allemande ending with 3s in 2nd place on partner's side and 1s in 3rd place
- 25-32 All petronella turn into centre, 3s set while 1s and 2s change places RH (in centre), all petronella turn to own sides and set

Swashbuckling Dread Pirate Roberts **8x32H** **3C in 4C** **The Princess Bride Coll.**

Fox in the Woods on “The Devil’s Quandary” by Andy Imbrie and Deby Benton Grosjean

- 1-8 1c lead down below 3c (2c up on 3-4) | turn RH ; cast up round 3c to fin facing 1st corners
- 9-16 Hello-goodbye setting (Cnrns and Ptnr) (on 15-16, 1c turn $\frac{1}{2}$ LH to fin facing 1st corners)

- 17-20 1c+1st corners ½ Reel4 (1c pass RS to 2nd corners)
21-24 1c+2nd corners ½ Reel4 (1c fin 2pl own sides)
25-32 All chase clockwise halfway round the set ; 1c turn 1½ RH

Pinewoods Reel 8x32 R 3C in 4C

- 1-8 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
9-16 Petronella Double Triangles (1c fin facing 3rd Cnr Position) (Look R)
17-24 ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
25-32 Reels3 {6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).